



UNIVERSITY OF LEEDS

CANDIDATE BRIEF

Lecturer (Teaching and Scholarship) in Popular Musics

School of Music, Faculty of Arts, Humanities and Cultures



Salary: Grade 7 (£39,355 - £46,735 p.a. pro rata)

Reporting to: Professor Barbara Kelly, Head of School

Reference: AHCMU1041

Available on a fixed term, part-time basis until 30 September 2027 at 0.6 FTE because cover is required for staff absence. We are open to discussing flexible working arrangements.

Location: University of Leeds main campus

Lecturer (Teaching and Scholarship) in Popular Musics

School of Music

Overview of the Role

Are you an academic with proven abilities to carry out teaching and scholarship activities in popular musics, including aesthetics and/or ethnomusicology? Can you pursue, develop and take forward pedagogic developments? Are you passionate about delivering an exceptional student experience in a research-intensive Russell Group University?

The School of Music at the University of Leeds invites applications for the role of Lecturer in Popular Musics. You may have interests in any area of Popular Music and/or related fields. As a Lecturer, you will carry out teaching and scholarship alongside contributions to the administrative processes and committee structures of the School, Faculty, and University. You will be a committed teacher and an outstanding communicator able to contribute to undergraduate and taught postgraduate study in the area. You will also be expected to undertake the normal range of duties that arise in connection with the teaching of undergraduate and postgraduate modules, including lecturing, seminar delivery, dissertation supervision and assessment, as well as academic personal tutoring.

Main duties and responsibilities

As a Lecturer (Teaching & Scholarship), your main duties will include:

Teaching:

- Undertaking a full teaching load (as measured against the school norm);
- Involvement in research-led teaching at different levels on undergraduate and postgraduate taught courses and take part in other teaching activities, as appropriate, in accordance with the university's workload agreements;
- Contributing to the design, development and planning of modules and programmes within the relevant subject area;
- Involvement in the review of modules and programmes and in quality assurance and enhancement;



- Contributing to the development of innovative approaches to learning and teaching;
- Contributing to the support and guidance of students, resolving issues and/or referring to specialist parties, where appropriate;
- Involvement in the assessment of course work and examinations;
- Contributing to school and faculty policy and practice in teaching;

Scholarship:

- Supporting and contributing to research activities relating to learning and teaching, disseminating findings across the University and externally;
- Contributing to promoting theoretically informed and innovative approaches to learning and teaching related activities across the University and externally;
- Involvement in pedagogic developments and/or produce scholarly/pedagogic publications;

Leadership and Management:

- Contributing to the administrative processes and committee structures of the school, faculty or university;

General:

- Carrying out the duties of the post in accordance with the university values of professionalism, inclusiveness, integrity, and community supporting the core value of academic excellence;
- Carrying out the duties of the post in accordance with university standards, policies and procedures and local faculty/school benchmarks as appropriate;
- Maintaining a safe work environment, including ensuring compliance with legislation and the undertaking of risk assessments;
- Undertaking any other duties commensurate with the grade as might reasonably be required.

These duties provide a framework for the role and should not be regarded as a definitive list. Other reasonable duties may be required consistent with the grade of the post.



Qualifications and skills

Essential

- A postgraduate degree in music, with experience in popular musics, aesthetics and/or ethnomusicology;
- Excellent verbal and written communication skills;
- Experience of teaching undergraduate and/or postgraduate students with an enthusiastic approach to teaching and developing teaching materials in the specific subject areas;
- A demonstrated commitment to scholarly excellence in the subject specific area including the development of creative and innovative teaching methodologies including the effective use of new and creative learning and teaching technologies;
- Evidence of a willingness to develop teaching experience equivalent to meeting the criteria of the Higher Education Academy, or undertake a teaching qualification appropriate for higher education;
- A proven ability to motivate, inspire and challenge students intellectually, as evidenced for example in student feedback obtained from teaching;
- The ability to work within a team environment.

You may also have

- A PhD in a related discipline;
- An interest in a broader range of areas within music, which compliment those currently within the School.

How to apply

You can apply for this role online; more guidance can be found on our [How to Apply](#) information page. Applications should be submitted by **23.59** (UK time) on the advertised closing date.



Contact information

To explore the post further or for any queries you may have, please contact:

Prof Barbara Kelly, Head of School

Email: B.Kelly1@leeds.ac.uk

Additional information

Working at Leeds

We are a campus-based community and regular interaction with campus is an expectation of all roles in line with academic and service needs and the requirements of the role. We are also open to discussing flexible working arrangements. To find out more about the benefits of working at the University and what it is like to live and work in the Leeds area visit our [Working at Leeds](#) information page.

Our University

As an international research-intensive university, we welcome students and staff from all walks of life. We foster an inclusive environment where all can flourish and prosper, and we are proud of our strong commitment to student education. Within the Faculty/School of Music we are dedicated to diversifying our community and we welcome the unique contributions that individuals can bring, and particularly encourage applications from, but not limited to Black, Asian, people who belong to a minority ethnic community; people who identify as LGBT+; and disabled people. Candidates will always be selected based on merit and ability.

Information for disabled candidates

Information for disabled candidates, impairments or health conditions, including requesting alternative formats, can be found under the 'Accessibility' heading on our [How to Apply](#) information page or by getting in touch by [emailing HR via hr@leeds.ac.uk](mailto:hr@leeds.ac.uk).



Criminal record information

Rehabilitation of Offenders Act 1974

A criminal record check is not required for this position. However, all applicants will be required to declare if they have any 'unspent' criminal offences, including those pending.

Any offer of appointment will be in accordance with our Criminal Records policy. You can find out more about required checks and declarations in our [Criminal Records](#) information page.

Salary Requirements of the Skilled Worker Visa Route

Please note that this post may not be suitable for sponsorship under the Skilled Worker visa route due to the FTE of the post. For more information please visit: www.gov.uk/skilled-worker-visa.

For research and academic posts, we will consider eligibility under the Global Talent visa. For more information please visit: <https://www.gov.uk/global-talent>

